

Konzert N° 2

Trumpet & Piano

Vladimir Peskin

EMR 674

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Russian Concert

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- | | | |
|---|-------------------------------------|-------|
| 1 | Allegro con fuoco | 10'30 |
| 2 | Andante sostenuto,
dolce amoroso | 5'54 |
| 3 | Allegro scherzando | 3'19 |

- | | | |
|---|---|-------|
| 4 | Concert Allegro
Vladimir Peskin (1906 - 1988) | 10'16 |
|---|---|-------|

- | | | |
|---|--|------|
| 5 | Concerto Rondo op. 44
Jefgeni Merten (1873 - 1929) | 6'37 |
|---|--|------|

Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- | | | |
|---|------------------|------|
| 6 | Allegro moderato | 2'21 |
| 7 | Andante | 2'31 |
| 8 | Allegro vivo | 3'01 |
| 9 | Allegro vivo | 1'11 |

Concert

Oskar Boehme (1870 - 1938)

- | | | |
|----|--------------------|------|
| 10 | Allegro moderato | 7'17 |
| 11 | Adagio festivo | 4'06 |
| 12 | Allegro scherzando | 3'23 |

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Konzert Nr. 2

"Konzert Allegro"

Für Trompete und Klavier

Vladimir Peskin
(1906 - 1988)

Allegro moderato ed appassionato

Trompete in Bb

Klavier

Musical score for measures 1-4. The Trompete in Bb part starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Klavier part features a dynamic marking of *ff* and includes triplet figures in measures 3 and 4. A dynamic marking of *ff dim.* is present in measure 4.

Musical score for measures 5-7. The Trompete in Bb part has a melodic line starting on E4. The Klavier part features a dynamic marking of *mf* and includes a long slur over the bass line in measure 6.

Musical score for measures 8-9. The Trompete in Bb part has a melodic line starting on G4. The Klavier part features a dynamic marking of *mf* and includes a slur over the bass line in measure 8.

Musical score for measures 10-11. The Trompete in Bb part has a melodic line starting on G4. The Klavier part features a dynamic marking of *mf* and includes a slur over the bass line in measure 10.

EMR 674

12

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The key signature has three flats.

14

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The key signature has three flats. Performance markings include *dim.*, *poco rit.*, *a tempo*, and *p*.

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The key signature has three flats. Performance markings include *dolce* and *p*.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The key signature has three flats. Performance markings include *f*.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The key signature has three flats. Performance markings include *mf* and *mp*.

26 *p* *tranquillo* *p* 9

28 *f* *a tempo* *p* *a tempo* *f* *p*

31 *poco a poco crescendo* 3 *poco a poco crescendo*

34 3 *allarg.* *ff* *meno mosso* *ff* 3

38 *a tempo* *poco accel.* 3 *mf* 3 3 3

41

f Moderato con moto
f *p* espressione

46

50

p molto cantabile ed espressivo
dim. *p* dolce
con espressione

55

60

65

70

Più mosso ed animato

74

78

mp

82

cresc.

87

allargando **ff** *a tempo* **ff**

91

ff

95

Tempo I ma poco più mosso

rit. **mf** **Tempo I ma poco più mosso** *p leggero*

98

f **sf**

101

f **p**

104

Musical score for measures 104-106. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both hands. Dynamics include *f* and *mf*. A first ending bracket with a repeat sign and a fermata is marked above the piano part, starting at measure 105 and ending at measure 106.

107

Musical score for measures 107-109. The system includes a vocal line and a piano accompaniment. The piano part continues with intricate sixteenth-note patterns. Dynamics include *p*.

110

Musical score for measures 110-112. The system includes a vocal line and a piano accompaniment. The piano part features a driving sixteenth-note accompaniment. Dynamics include *f*, *cresc.*, *mf*, *sf*, *f*, *p*, and *cresc.*

113

Musical score for measures 113-114. The system includes a vocal line and a piano accompaniment. The piano part features a steady sixteenth-note accompaniment. Dynamics include *mf*, *f*, and *mp*. A first ending bracket with a repeat sign and a fermata is marked above the piano part, starting at measure 113 and ending at measure 114.

115

Musical score for measures 115-116. The system includes a vocal line and a piano accompaniment. The piano part features a steady sixteenth-note accompaniment. Dynamics include *cresc.* and *f*. Tempo markings include *a tempo*, *poco rit.*, and *a tempo*.

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